

E L I Z A B E T H S E R A M U R

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PROFESSIONAL STATEMENT

I provide custom photo research for book covers and interiors. I work with art directors, designers, authors, and editors to locate and license exactly the right images for each project. With my extensive experience working with collections ranging from stock to historical archives, I can assure the best available imagery, curated specifically for the request. Furthermore, I am able to tackle complicated copyright issues and find sources for obscure images.

SELECTED EXPERIENCE

Selected Shots Photo Research, Inc.

Photo Researcher

2015-Present

- Specialize in book covers and interiors
- Work closely with art and editorial departments
- Track down hard-to-find images and copyright holders
- Manage licensing and rights issues

Wyssphoto, Inc.

Photo Researcher

2004-2015

- Completed research assignments for major publishing houses
- Negotiated and secured rights and permissions for publication from agencies, museums, libraries, Artist Rights Society, individual photographers, etc.
- Assisted in training, supervising, and editing the work of other researchers
- Worked with Laura Wyss to complete several high-profile projects including: *Hard Choices*, by Hillary Clinton, *The Innovators*, by Walter Isaacson

The MediaPreserve, Preservation Technologies, LP

Metadata Consultant

2010-2012

- Created metadata and custom templates for digitized oral history, film, and video materials using Dublin Core, METS, MODS, and PBCore.

Institute of American Indian Arts, Santa Fe, NM

Contract Archivist

2010-2011

- Appraised, arranged, reboxed, and created EAD finding aids for diverse archival records from IAIA institutional archives.

Dolph Briscoe Center for American History, Austin, TX

Volunteer Photographic Archival Assistant

2008-2010

- Created processing and preservation plans for Casteel Photograph Collection
- Appraised, cleaned, and reboxed photographic prints and negatives

The Art Institute of Chicago - Ryerson & Burnham Libraries, Chicago, IL

Summer Intern - Archives

2009

- Used architectural databases and print resources to research and create accurate metadata for digital images using CONTENTdm
- Processed records and created EAD finding aid for the Danforth Collection.
- Conducted preservation assessment for Artemisia Gallery Archives.

EDUCATION

MS: Information Studies
Focus: Archival Studies, CAS in Preservation Administration
The University of Texas, Austin, TX

2009

BA: Philosophy, Religion
Minor: Studio Art {Photography emphasis}
Hope College, Holland, MI

2002